



Studio Culture Agreement of Wenzhou Kean University 2019-2020

The Michael Graves School of Architecture Studio Culture Policy is dedicated to creating the best educational experiences and design environment for every School of Architecture student. The Michael Graves Architecture Studio space is a place of learning and research that is designed to stimulate intellectual and social interaction among students, faculty, staff and invited guests. Undergraduate and graduate students from Architecture, Environmental Design, Graphic Design, and Industrial Design degree programs work side-by-side to foster a context of interdisciplinary exploration, innovation and collaboration.

Respect:

Faculty members have the right to expect that each student will value, and thus benefit from, the diversity afforded by each individual classmate. These opportunities include differences in cultural history, formal education, ideas, religious beliefs, and experiences.

Because the Michael Graves Architecture Studio space is an open space of interaction, and it is imperative for all students, faculty, staff and guest to behave with the utmost respect for each other. Members of the School of Architecture community come from diverse backgrounds, geographical locations and cultural foundations, and the studio space is a place for diverse opinions and design solutions to be shared as an essential core of our Studio Culture Policy. The process of reconciling differences among diverse attitudes is of paramount importance as a designer and as an aspiring professional in our increasingly globalized world.

Be Mindful of your Classmates:

Be respectful to those around you to avoid havoc of any kind. Studio is a family-orientated environment. Overtime, you will be adapted to each other and the workplace, as if it is your home. As per your colleagues, treat others with respect and with hospitable gestures.

All studio sections and/or grade levels are here to help one another, so please take that into consideration. Our suggestions and communications toward each other should not hinder one's designs or concepts. We are a team, and as one we ultimately have a goal of being successful at something through design. Let's make our semesters to come worth achieving, and do not hesitate to ask a friend.

Academic Integrity:

It is expected that all students in the School of Architecture will abide by both the Wenzhou Kean University Code of Student Conduct and Academic Integrity Policy. The policy states, "Maintaining high standards of academic integrity is the obligation and expectation of all members of the Wenzhou Kean community – students, faculty, staff, administrators and Board of Trustees. It ensures the application of the highest academic standards and principles of conduct, honesty and truth. An individual's work must reflect that person's own efforts and achievements. Any collaboration of effort by an individual or groups of individuals must be acknowledged. Failure to acknowledge such contributions constitutes an act of dishonesty and a misrepresentation of the individual's work."

There shall be NO:

-Discrimination In this respect, the Michael Graves School of Public Architecture shall prohibit any discrimination and guarantee to all persons equal and effective protection against discrimination on any ground such as race, color, sex, language, religion, political or other opinion, national or social origin, property, birth or other status.

-Alcoholic Beverages, Drugs, or Smoking / Vaporizers in the Building

Wenzhou Kean University is a dry campus. The use of alcoholic beverages on campus is strictly not allowed and will be followed up with disciplinary action. Smoking in studios including cigarettes, vapes, hookahs, etc. Basically, any device admitting smoke or vapor. It is disruptive and inconsiderate. Please go outside of the building to partake in your smoking recreation time.

-Stealing/Confiscating, or Damaging Other's Materials/Projects.

Make sure to label your belongings; personal objects, tools, etc.

Michael Graves College is not responsible for the lost or damage of one's items.

- **Horseplay** during the time at which students are focusing or working on projects. This includes playing, loud noises, screaming, loud music, video gaming, tackling, etc. The disturbance and corruption to one's work may result in further punishments.

- **Barefoot, Socks, Half or Whole Nudity.** You need proper footwear when you are in the studios or in the building, and for your on safety. We understand that studio may feel like your home away from home, but this is a professional workplace. There is a serious hygienic issue when proper foot attire is not being worn. Clothing must be worn at all times.

- **Leftover Food & Beverages.** Preliminarily, after designated studio hours. Each student should not leave something that can eventually create a foul odor to the environment or bring in unwanted critters. Eating is permitted, but the cleaning up process should be advocated as well.

- **Spray Painting** inside of the General Education Hall (GEH). Spray Painting should be done outside of the building or away from the site of GEH. Sprays, permanent stains, washes, etc. should be used with a reliable tarp. Whether a team of students or the individual is working on a project, you will be sentenced into further punishments doing so. Be mindful of where you are spraying; do not spray in: entrances, exits, parking lots, bathrooms, halls, classrooms, desks, etc.

- **Hazardous Chemicals or Fires** in the building. Be mindful that there are other people in the studios and in the buildings. The following items are strictly prohibited: candles, electronic diffusers, waxes, scented oils, incense, primers, epoxy etc. If it has a "danger" warning on the object you are going to use and it says that it needs proper ventilation, DO NOT USE IT IN THE BUILDING.

Rules to be followed after designated Studio Hours: In addition to state above:

WENZHOU KEAN UNIVERSITY: MICHAEL GRAVES SCHOOL OF PUBLIC ARCHITECTURE HOURS OF OPERATION ARE 24h/day, 7 days a week. Make sure the door is closed when no student is in the studio.

****By signing this I agree to abide by all rules listed above and to accept whatever consequences to come forth if I break any rules. ****

PRINT X _____

SIGN X _____

DATE X _____