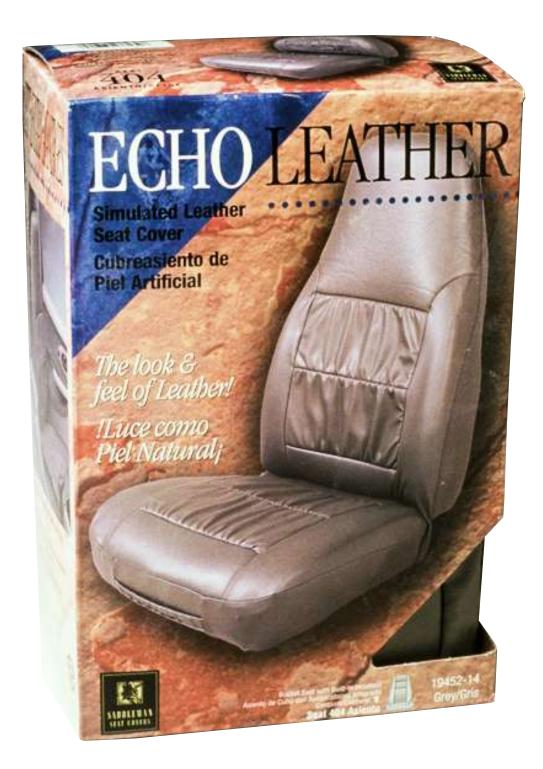
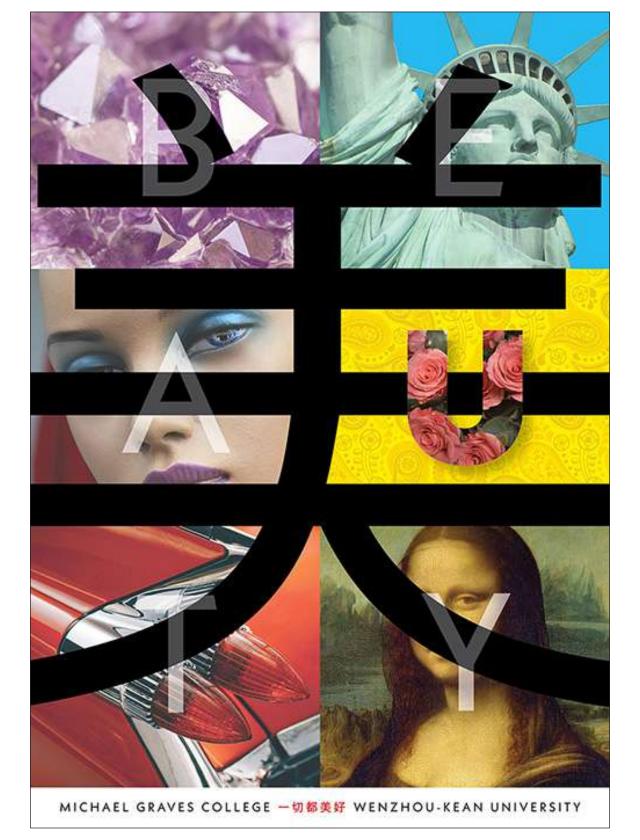
Randy L. Clark, M.F.A. Portfolio





Packaging design while working at Saddleman, Inc.

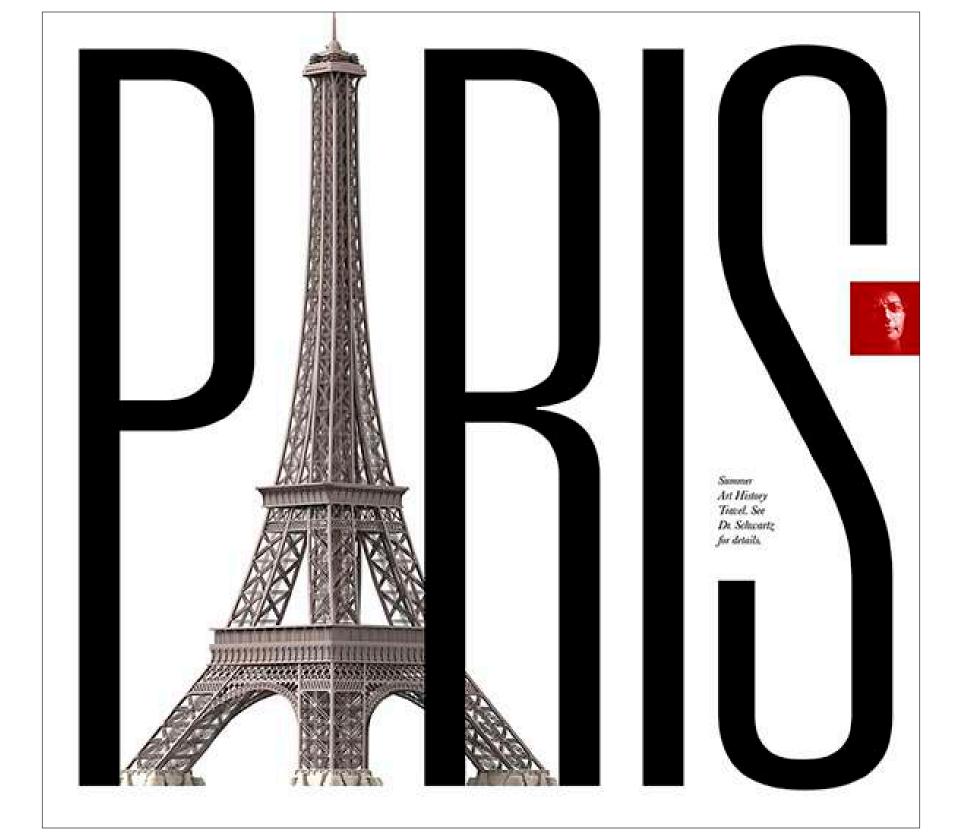


Much of the work seen here is recent. You'll notice I have integrated Chinese characters into much of work. That is because I teach at an American University in China

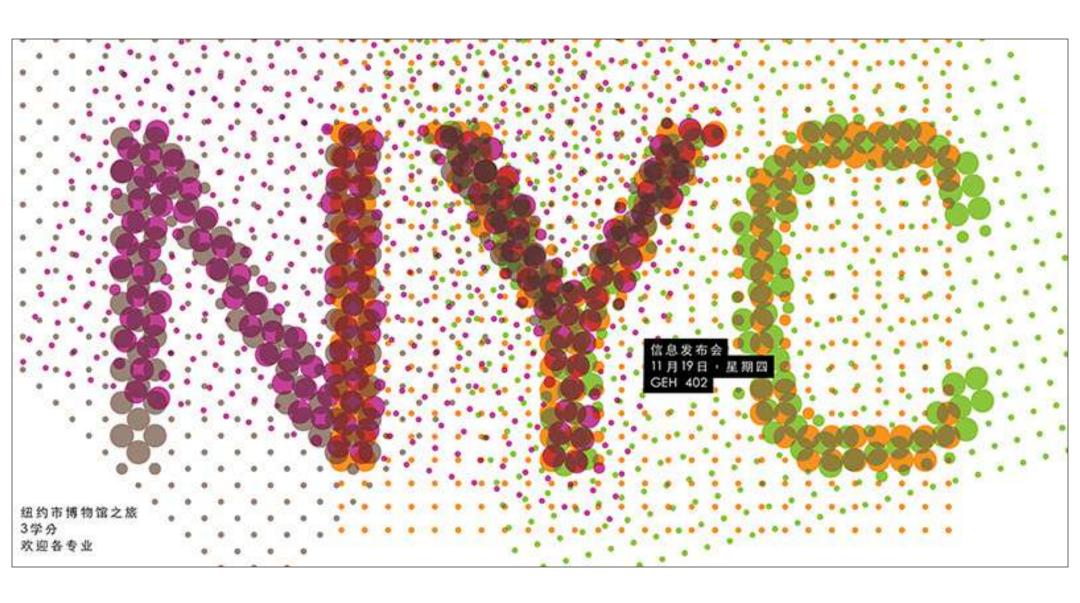




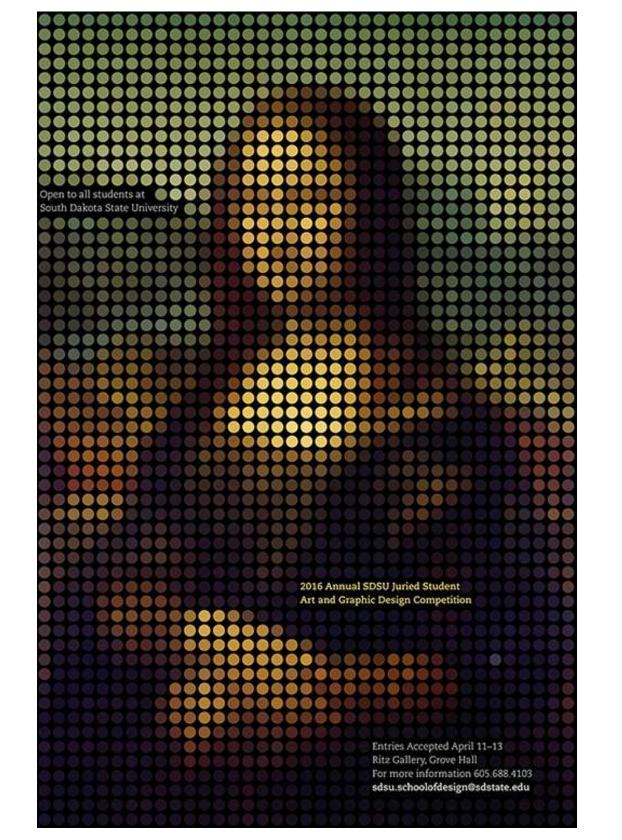
创 遺 性 思 维 学 生 会 议 · 温 州 基 恩 大 学 · 慕 和 派 厅 / C B P M · 5 月 2 0 - 2 2 日



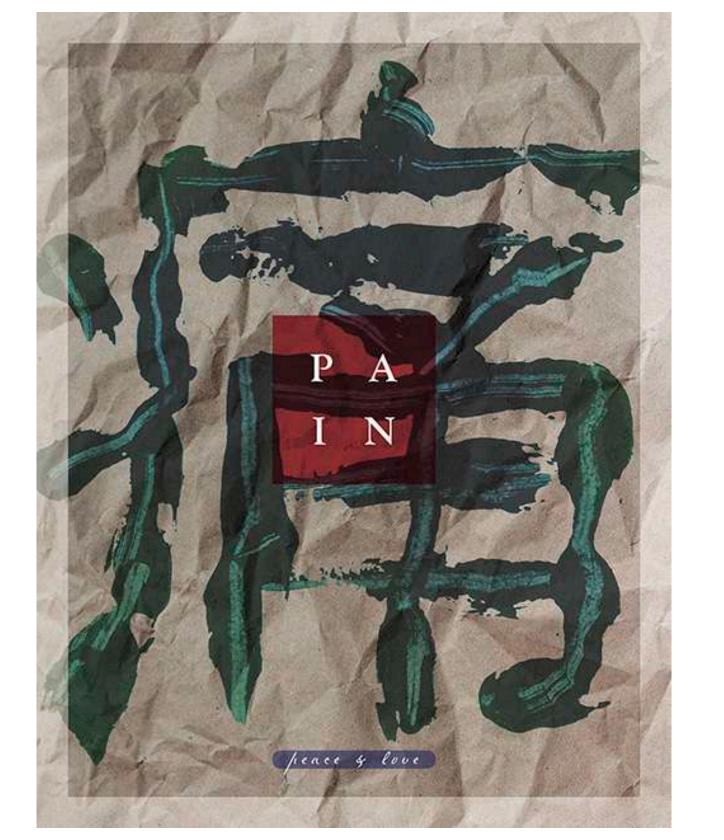
比较:中文和拉丁字体的对应 相似和对立 黄瑶瑶、硕士、温州肯思大学助理教授 胡克、硕士、中国美术学院副教授 Randy L'Clark 不硕士。 温州肯思大学助理教授 高等院校设计师协会教育峰会 2021年5月-25-27日 www.ueda.com University and College Designers Association **Education Summit** May 25-27, 2021 www.ucda.com A Comparison: correspondences, similarities, and opposites of Chinese and Latin-based typography YaoYao Huang, M.F.A., Assistant Professor, Wenzhou-Kean University Hu Ke, M.F.A., Associate Professor, China Academy of Art Randy L. Clark, M.F.A., Assistant Professor, Wenzhou-Kean University

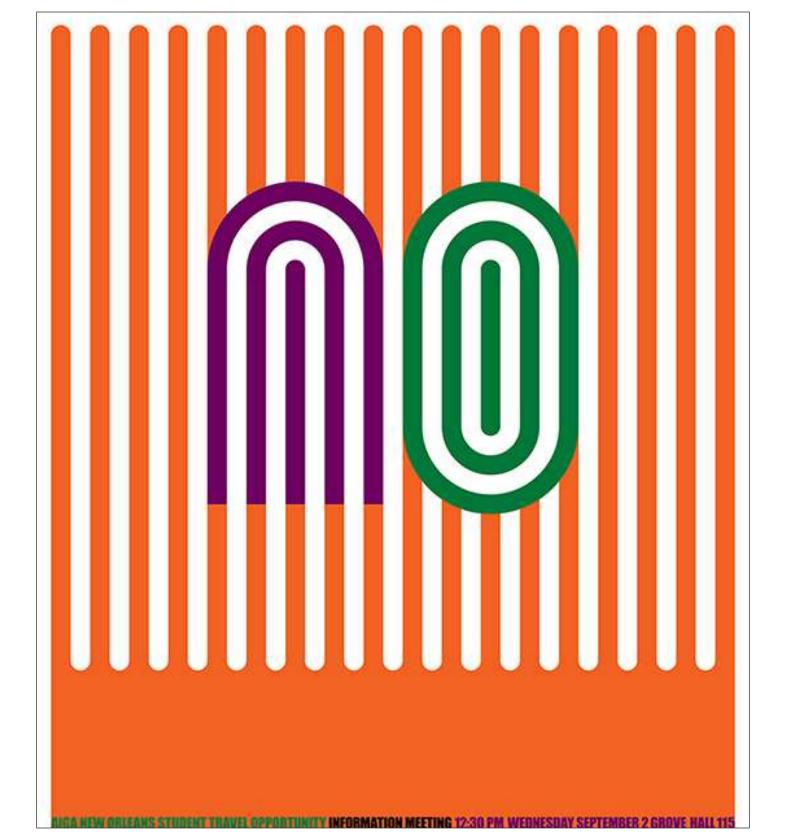


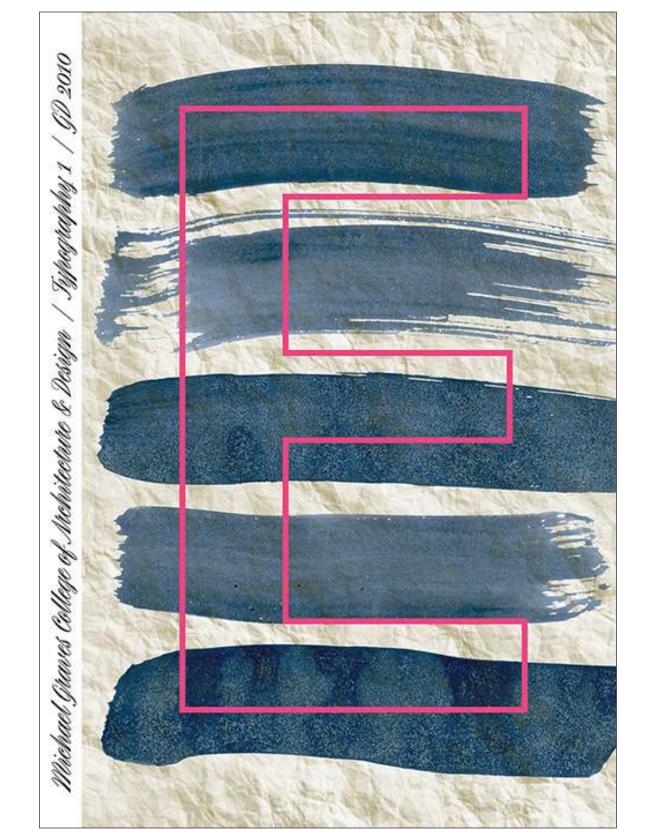


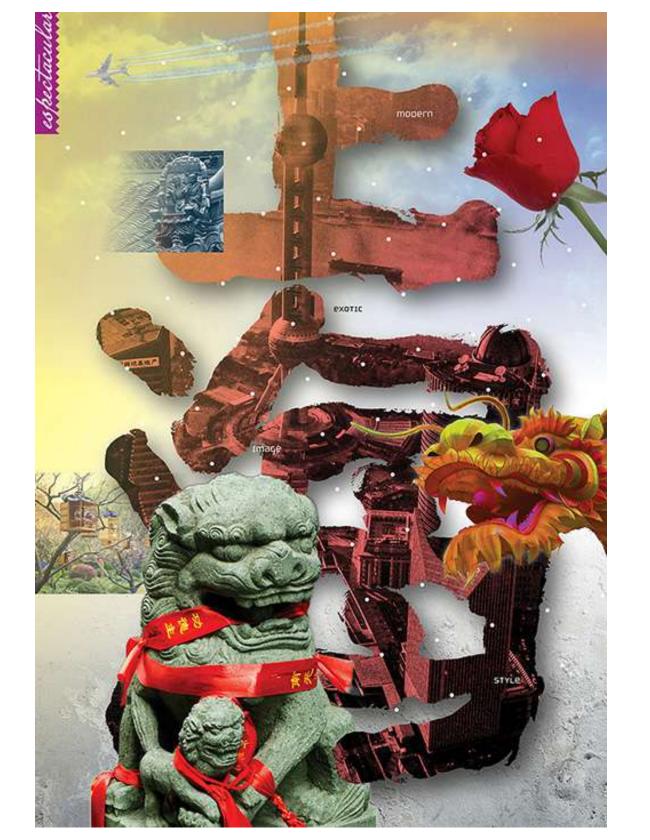




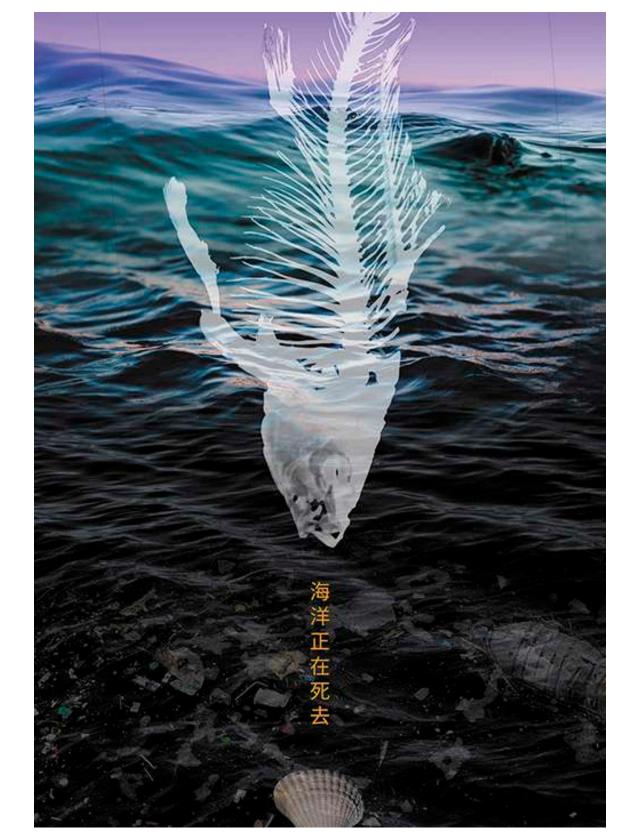








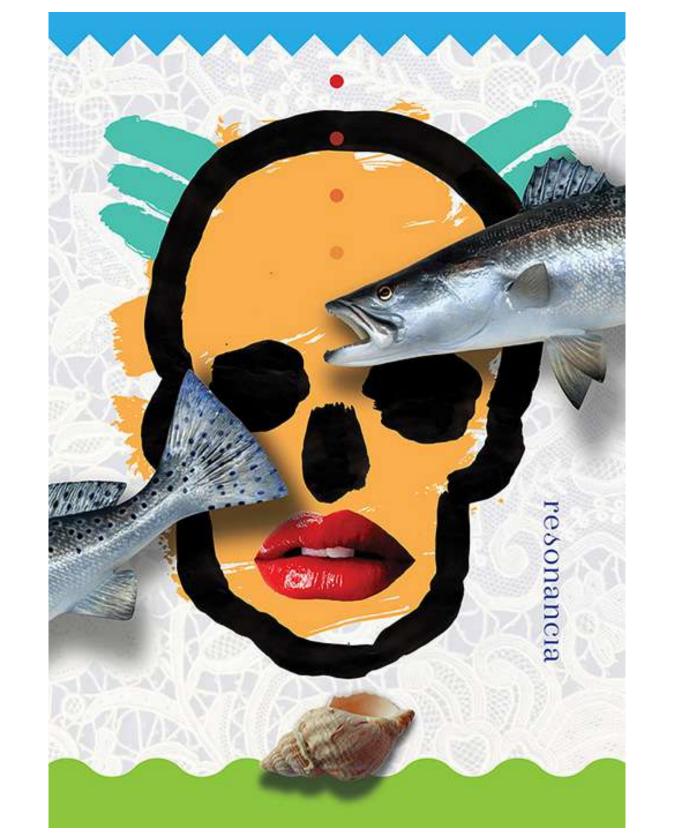
This poster was
exhibited in the
China Art Museum in
Shanghai as part of the
10 x 10 graphic design
show. 100 of the top
designers were invited
to create work for this
show. I was honored to
be one of the invitees.



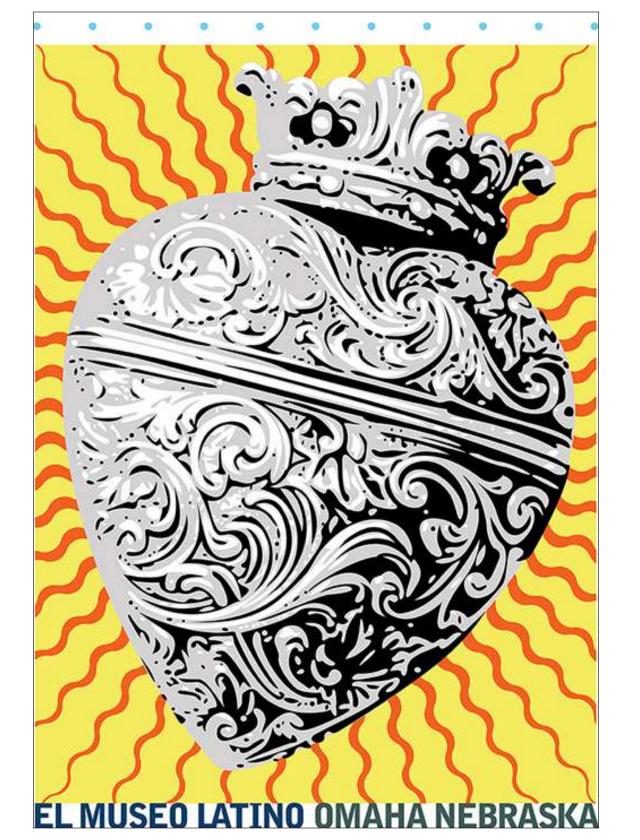


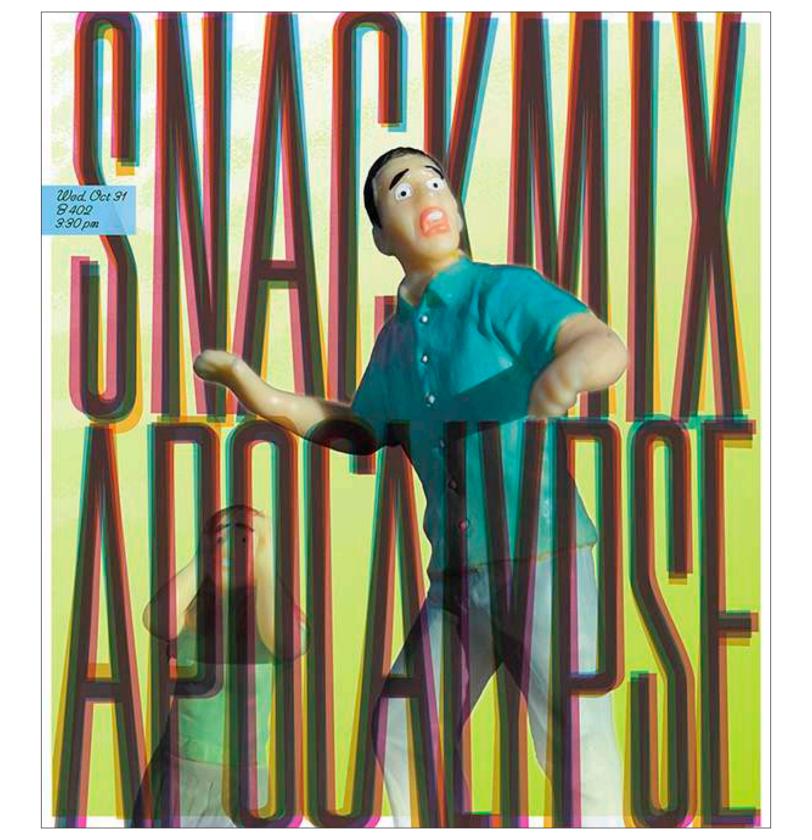
This piece won a "platinum" award in the 2021 Design Annual. You will see my name listed on the cover.

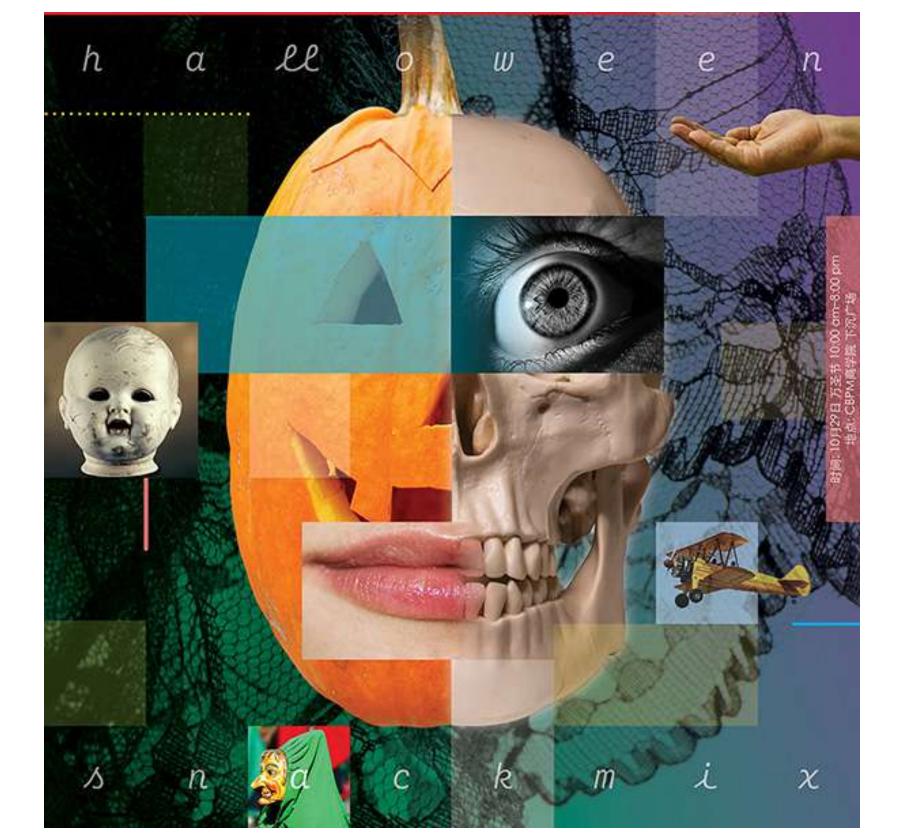












WENZHOU-KEAN UNIVERSITY | GE HEKAI HALL / CBPM | MAY 20-22 | 9:00

